

Sandman Blues

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Steward



Featured by
RAY MILLER
AND HIS
BLACK & WHITE
MELODY BOYS

Slumberland Croon
Fox-trot ~

By RAY MILLER &
SPENCER WILLIAMS.

6



Sandman Blues

(LOG-CABIN LULLABY)

SONG

By RAY MILLER and
SPENCER WILLIAMS

Moderato

p

Most ev - 'ry - bod - y has a fa - vo - rite song, —
Most ev - 'ry - bod - y knows that lul - la - by croon, —

p

The one they love the best, — I'm gon-na tell a-bout a
They heard in ba - by days, — I can't for-get that old-time

won - der - ful song, To me it's dif - f'rent from the
rock - a - bye tune, 'Twill ling - er in my mind al

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand treble staff and a left-hand bass staff. The music is in 4/4 time and features a bluesy, soulful melody.

rest; _____ Way down South in Al - a - bam - y,
ways; _____ Wish I was in Al - a - bam - y,

This system continues the musical score. It includes the vocal line and piano accompaniment. The lyrics are split across two lines, with the second line starting with a measure rest. The piano part features a steady bass line and chords in the right hand.

When I was a child of three, _____ Ev - 'ry night my dear old
Back in days that used to be, _____ I would ask my dear old

This system continues the musical score. It includes the vocal line and piano accompaniment. The lyrics are split across two lines, with the second line starting with a measure rest. The piano part features a steady bass line and chords in the right hand.

rit
mam - my Would coo the Sand-man Blues to me. _____
mam - my To croon those blues a - gain to me. _____
rit

This system contains the final two staves of music. The vocal line is in treble clef. The piano accompaniment consists of a right-hand treble staff and a left-hand bass staff. The music is in 4/4 time and features a bluesy, soulful melody. The system includes a *rit* (ritardando) marking above the first staff and below the second staff.

P-mf a tempo

When mam-my coos the Sand-man Blues A mel-o-dy that clings —

P-mf a tempo

I see the gates of Par-a - dise I know an ang-el sings —

I long for Pick-a - nin-ny days That feel-in' round my heart it stays

I'm sigh - in' I'm cry - in', And there's no use de - ny - in'

That my soul cries out for Dix - ie To for - get - it, I will nix - ie,

When I think of yes - ter years, My eyes are filled with tears — Sweet mem - o - ry — drifts

back to me — Of days that used to be — When mam - my coos the

Sand - man Blues It seems like heaven to me. — When —

